# Aboard the Clipper

Aboard the Clipper, headed north, Zeppelin passing.

Three pink paper peace doves on the window sill.

## Skyline

Skyline, and on the other side, island hills front the mountains.

Sun's glare on the water, a crystalline blur.

## The City Behind

The city fades from view, disappears, in a blue bank of distance.

Until even distance disappears.

### Rumble of Motors

Rumble of motors, smooth crossing.

City to city, country to country, sound, without opinion.

### Woman in Wheelchair

Woman in wheelchair rolls around the table, drapes a scarf around her father's neck.

Then jockeys back to her own side.

#### Steward

Steward, behind the counter, says she wants to spike another worker's drink.

Sabotage, another says.

Something safe, she replies.

### A Small Boy

A small boy runs the aisle, in pajamas, barefoot.

His mother walks quickly, solemnly, behind.

Her arms crossed at the waist.

### Exit Sign

EXIT

The small sign, barely bigger than its letters.

Above the round window on the back deck's door.

Shut and locked, during the crossing.

### On the Crowded Table

On the crowded table, an open deck of cards.

A complicated novel, a book of drawing paper.

A swift game of solitaire, among the four.

#### Two Women

Two women, lying prone.

Spy each other, under the table.

Passing notes, with their eyes.

### Sunglasses

Sunglasses on the table.

Shading a napkin from the bright sun's light.

### Man Reading

Man squints, reading a newspaper.

His glasses resting on top of his head.

His bristly soul patch points at the headlines.

# Empty Plastic Cup

Empty plastic cup, a cone of translucent lines.

Dividing outside from in.

Inside from out.

Preferring neither.

### Approaching Port

Approaching port, last chance for duty-free.

Folding umbrellas, long sleeve t-shirts.

Pictures of otters and whales.

#### Red Alarm Bell

Red alarm bell on the wall.

Worker, collecting trash.

Epaulets, on a white shirt's shoulder.

Signs of authority.

#### The Crowded Welcome

The crowded line snakes into the baggage area.

Noises, on the other side of the wall, conjure a prison camp.

Nothing but friendly hellos and Welcome to Canada.